







**VIOLA.** *c*



2<sup>tes</sup> Streichquartett in h-moll.

(1891.)

## I.

## VIOLA.

Allegretto. M.M. ♩ = 92.

Joseph Miroslav Weber.

The musical score for the Viola part is written in 3/8 time and consists of 56 measures. The key signature is B minor (two sharps: F# and C#). The tempo is Allegretto, with a metronome marking of 92 beats per minute. The score includes various dynamics, articulations, and performance instructions.

Dynamics and articulations include:
 

- p* (piano)
- fz* (forzando)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ff* (fortissimo)
- dim.* (diminuendo)
- molto* (molto)
- poco* (poco)
- f* (forte)

Performance instructions include:
 

- Solo* (Solo)
- pizz.* (pizzicato)
- arco* (arco)

The score is divided into sections labeled A, B, and C. Section A begins at measure 15 and ends at measure 35. Section B begins at measure 35 and ends at measure 45. Section C begins at measure 45 and ends at measure 56.



# VIOLA.

3

60 **D** *ppp* *ppp sempre*

70 *poco cresc.* *dim. morendo* *pp* **E**

*fz* *pp*

*cresc.* *f*

90 *p* *mf* *pp* **F** Solo sul G *mf molto espress.*

*dim.* *pp* *mf molto espress.* *dim.* *pp* *f* *fz* *scharf* **G**

105 *ff* *restez* *ppp* *ppp*

*mf* **H** *f*

*ff* *Zum umwenden.* *ff*



## VIOLA.

Violin score for Viola, measures 127-185. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 127-131: *ff*, *mf*, *p*, *pp*. Markings: **I**, 1, 2, 3, 4, 5.

Measures 132-136: *f*, *mf*, *p*. Markings: **K**, *sul G*, 140.

Measures 137-141: *mf*, *p*, *ff*, *p*. Markings: 145.

Measures 142-146: *ff*, *ffz*. Markings: **L**, 150.

Measures 147-151: *mf*, *p*, *fz*, *p*, *mf*. Markings: 155.

Measures 152-156: *pp*, *pp*. Markings: 160, 165, 170.

Measures 157-161: *p*. Markings: 175, 180.

Measures 162-166: *p*. Markings: **M**, 185.

Measures 167-171: *mf*, *p*. Markings: *Solo*, 190.

Measures 172-176: *mf*. Markings: *Solo*, 195.

Measures 177-181: *pp legg.*, *pizz.*, *p*. Markings: 200.

Measures 182-185: *mf*. Markings: *arco sul G*, 205.



# VIOLA.

5

190 *ff* *p* *molto*

*pp* *poco* *mf*

*mf* *fz* *dim.*

*f* *mf* *dim.* *p*

*pp* *poco a poco string.* *p* *cresc.*

*molto cresc.* *ff poco a poco al* *p* *Tempo I.* *arco sul G* *pp*

*morendo* *pizz.* *p*

*arco* *ppp sempre*

*rit.* *poco espress.* *longa* *pppp*



## II.

### VIOLA.

Minuetto moderato. M.M. ♩ = 100.

*pp grazioso* *pizz. arco* *m.s.* *mf*

*pizz. arco* *m.s.* *pp* *p* *pp*

*p* *f* *p* *pp*

*ff* *f* *p* *Solo* *dim.*

*dolcissimo* *poco* *p*

*pp*

**Q** *f* *mf* *p* *mf* *p* *pp*

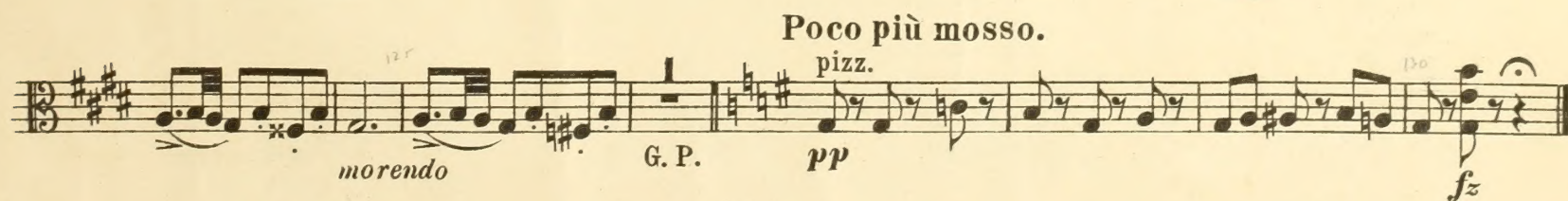
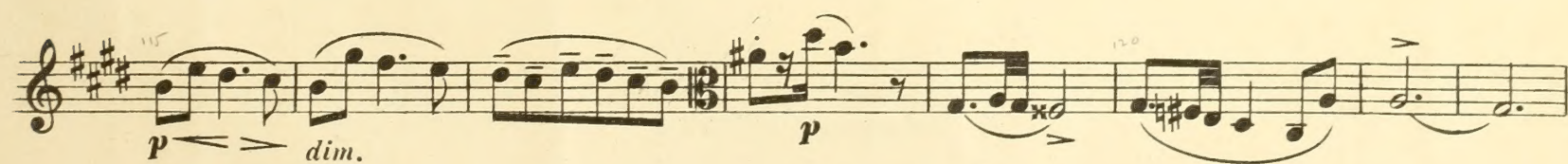
**R** *pizz.* *pp*

*Solo arco* *mf grazioso* *p* *mf* *cresc.*



# VIOLA.

7





## III.

## VIOLA.

Comodo. M.M. ♩ = 66.

8

*p* *pp* *pp* *molto* *p*

**U**

Più mosso. ♩ = 84.

*pp* *ppp* *poco* *4 Solo p*

*pp* *f* *mf*

*p* *mf* *p* *pp* *ppp* *poco*

**V**

Poco più mosso. ♩ = 92.

*pp* *f dim.* *dim.* *ppp* *p espress.*

*p* *pp*

*pp* *pp*

**W**

*mf*

*f* *mf* *f*

*pp* *ppp* *poco cresc.*



# VIOLA.

9

Tempo I. M.M. ♩ = 84.

*poco rit.*  
*pp* *p* *cresc.* *pp*

**X** Tempo I. M.M. ♩ = 66.

*p* *pp* *ancora un poco meno* *ppp* *molto* *pp* *ppp*

**Y** Più mosso. M.M. ♩ = 84.

*molto* *p* *pp*

*p* *mf*

*mf* *pp*

*f* *pp* *ppp*

Con molto fuoco. M.M. ♩ = 126.

*accelerando* *f* *mf*

*p* *Solo* *mf* *mf*

*p* *pp*

*mf* *pizz.* *ppp* *pp* *Solo du talon arco* *mf* *pizz.*



## VIOLA.

Tempo I. M.M. ♩ = 84.

**Z** Poco meno. M.M. ♩ = 100.

pp pp pp

rit.

Poco adagio. M.M. ♩ = 66.

pp p

mf molto dim. ppp

ppp pp espress. ppp ppp tranquillo

Tempo I. (Commodo) M.M. ♩ = 84

dim. ppp

pp p molto espress.

p pp ppp rit. pp accelerando

**Cc** Tempo I. M.M. ♩ = 66.

pp ppp

rit.

**Dd**

pppp sul G Flag. sul D sul G sul D sul C

nat.



# IV. FINALE.

11

Allegro furioso. M. M.  $\text{♩} = 160$ .

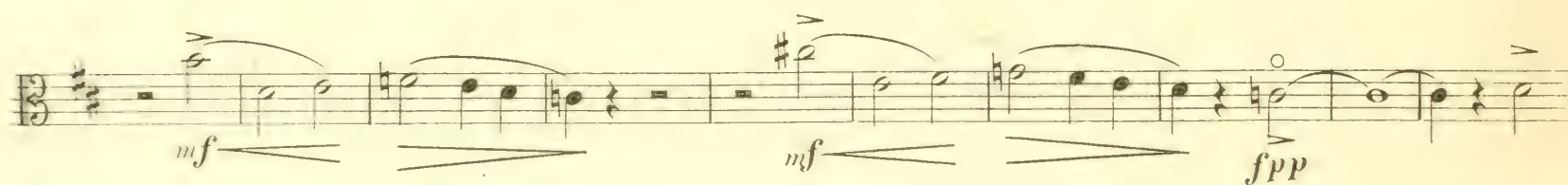
VIOLA.

*ff* *pp* *pp* *pizz.* *p senza cresc.* *Ee* *arco* *ff* *fz* *ff* *fz* *Ff* *Solo* *G. P.* *p* *p* *p* *poco* *pizz.* *arco* *sul C* *3* *3* *2* *3* *1* *3* *2* *1* *rit.* *p* *poco* *molto* *pp* *mf* *p*



## VIOLA.

Gg

Meno mosso. M.M.  $\text{♩} = 120$ .



VIOLA.

13

The first system of the musical score is written in 3/4 time on a single staff. The key signature has two sharps (F# and C#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A trill (tr) is indicated over a quarter note D5. This is followed by a quarter rest, then a half note G4. The tempo marking *morendo* is placed below the staff. The system concludes with a half note F#4, a quarter note E4, and a final half note D4 marked *pp* (pianissimo).

**L1**  
Solo  
2  
pp non ritard. mf molto espress.

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C#4, and a quarter note B3. A slur covers the next three notes: a quarter note A3, a quarter note G3, and a quarter note F#3. This is followed by a quarter note E3, a quarter note D3, and a quarter note C3. A slur covers the next three notes: a quarter note B2, a quarter note A2, and a quarter note G2. This is followed by a quarter note F#2, a quarter note E2, and a quarter note D2. A slur covers the next three notes: a quarter note C2, a quarter note B1, and a quarter note A1. The system ends with a quarter note G1.

[illegible]

The first system of the musical score is written on a single staff in 3/8 time. The key signature has two sharps (F# and C#). The melody begins with a quarter note G4, followed by a half note A4. A slur covers a triplet of eighth notes: G4, A4, and B4. This is followed by a half note C5. A slur covers another triplet of eighth notes: B4, A4, and G4. The melody then continues with a half note F#4, a quarter note E4, and a half note D4. A slur covers a triplet of eighth notes: C4, B3, and A3. The melody concludes with a half note G3. The dynamic markings are *decresc.* under the first triplet, *p* under the second triplet, and *ff* under the final half note. The tempo marking *Mm* is placed above the staff. The first ending bracket is indicated by a bracket above the final half note G3.

[illegible]

pp p pp p pizz. legg. Zum umwenden. Nn pizz. pp



## VIOLA.

**Nn** pizz. arco pizz. arco *p*

pizz. arco *mf* *cresc.*

**Oo** *p ff p ff pp sempre p cresc. molto ff*

*f poco a poco dim. p dim.*

**Pp** *Meno mosso. M.M.  $\text{♩} = 120.$*  *pp poco rall. pp pp*

*restez*

**Solo** *mf espress. molto pp*

*pp*

**Qq** *Tempo I. M.M.  $\text{♩} = 160.$*  *pp mf*

**Rr** *mf fpp*



# VIOLA.

15

*pp molto mf*

*restez ff senza decresc.*

*Tt p poco cresc. p*

*f cresc.*

*Uu ff poco rit. a tempo fff con tutta forza*

*Vv Tempo I del quartetto. G. P. ppp*

*4*

*Ww poco a poco string. sin al fine pp mf*

*f ff fff fff fff longa*



























